

SINFONIE



composée et dédiée

à

*Son Excellence Monsieur le Marquis
Grimaldi di Boglio*

Ministre plénipotentiaire de S. M. le Roi de Sardaigne près S. M. le Très-Fidèle. &c.

par

SIG. NEUKOMM,

*Maître de Chapelle de S. M. Très-Fidèle, Chevalier des Ordres Royaux de la légion d'honneur
et du Christ, Membre de la société Royale de musique de Suède, de la société phil. de St. Petersbourg,
de l'Académie Roy. des sciences de Paris &c.*

Oeuvre 37.

Leipsic

Pr. 2 Thlr 26c

Chez Breitkopf & Härtel.

Diag bei Marco, Berna

[un 1823]

E 23


Mus. pr. Q

18

1282

(1-14)

Violino Primo

M.  = 84.

Andante maestoso

Sinfonie
de Neukomm

Sinfonie
de Neukomm

Andante maestoso

f p

cres f p p p

Allegro $\text{♩} = 144$

f f p

p

f sf sf

sf sf sf sf f p

f sf sf

sf sf sf sf

ff ff ff p

cres f sf

sf

ff

p

1

Violino Primo

A musical score for Violino Primo, consisting of 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The score is written in a standard musical notation style with a clear layout.

p *p* *f* *sf* *f* *p* *sf* *sf* *f* *sf* *sf* *sf* *p* *p* *p*

Violino Primo.

5

Violino Primo musical score, page 5. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics such as *p*, *f*, *sf*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line on the 14th staff.

Violino Primo

$\text{♩} = 120.$

Maestoso moderato assai

Menuetto

[illegible]

$\text{♩} = 100.$

Adagio

Adagio

p *pp*

f *p* *p cantabile*

7

3570

Violino Primo

112.

Allegro
non troppo

Violino Primo musical score, page 8. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills, and dynamic markings such as *p*, *f*, *sf*, and *pp*. The lyrics "scen do", "dol", and "cre" are written below the staff. The page number "8" is visible in the bottom right corner of the musical staff area.

Violino Primo

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The lyrics "cre scen do" are written under the sixth staff. The piece concludes with the word "Fine" at the bottom right of the final staff.

Dynamic markings include *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *sf sf* (sforzando sfzando). Performance instructions such as *tr* (trill) and *7* (seventh fret) are also present.

Lyrics: cre scen do

Fine

1

Sinfonie

de Neukomm

Sinfonie
de Neukomm

Andante maestoso

f p cres f p p p p

Allegro

p f sf sf sf sf f p f sf sf sf f

cres f

I

Violino Secondo

This page contains the musical score for the Violino Secondo part. It consists of 13 staves of music in G major (one sharp) and 2/4 time. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include piano (p), forte (f), and fortissimo (sf). The music features a variety of articulations, including slurs, accents, and staccato marks. The key signature has one sharp (F#), and the time signature is 2/4. The score is written for a single violinist.

Dynamic markings: *p*, *f*, *sf*.

Articulation: slurs, accents, staccato.

Key signature: one sharp (F#).

Time signature: 2/4.

Violino: Secondo

5

Violino: Secondo musical score, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *sf*, *f*, *p*, and *ff*, as well as articulation marks like accents and trills. The final staff ends with a double bar line and repeat signs.

Violino Secondo

Maestoso moderato assai

Menuetto

Musical score for Violino Secondo, Menuetto. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (f, p, ff, sf, pp) and first endings marked with '1'. The piece concludes with a 'Trio' section, a 'Fine' marking, and a 'Men.D.C.' (Da Capo) instruction.

Adagio

Musical score for Violino Secondo, Adagio. The score consists of 2 staves of music in 3/4 time, key of D major. It includes various dynamics (p, pp, f, sf).

Violino Secondo

This page contains the musical score for the Violino Secondo part, spanning 12 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). First endings are marked with a '1' above the staff. The score concludes with a double bar line and a *pp* marking.

Violino Secondo

Allegro
non troppo

1

tr

p

fp

cre

scen

do

f

tr

3

p

sf

sf

sf

sf

f

sf

sf

pp

sf

p

f

tr

sf

8

f

f

3

1

tr

7

Fine

Viola

1

Sinfonie
de Neukomm

Andante maestoso

First system of the Viola part, marked *Andante maestoso*. The music is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and includes a crescendo (*cres*) and a first ending bracket (*1*).

Second system of the Viola part, marked *Allegro*. The tempo change is indicated by a new time signature of 2/4. The music starts with a piano (*p*) dynamic.

Third system of the Viola part, continuing the *Allegro* section. It features a forte (*f*) dynamic.

Fourth system of the Viola part, continuing the *Allegro* section. It includes piano (*p*) and forte (*f*) dynamics.

Fifth system of the Viola part, continuing the *Allegro* section. It features a forte (*f*) dynamic.

Sixth system of the Viola part, continuing the *Allegro* section. It includes piano (*p*) and forte (*f*) dynamics.

Seventh system of the Viola part, continuing the *Allegro* section. It includes piano (*p*) and forte (*f*) dynamics.

Eighth system of the Viola part, continuing the *Allegro* section. It includes piano (*p*) and forte (*f*) dynamics.

Ninth system of the Viola part, continuing the *Allegro* section. It includes piano (*p*) and forte (*f*) dynamics.

Tenth system of the Viola part, continuing the *Allegro* section. It includes piano (*p*) and forte (*f*) dynamics.

Eleventh system of the Viola part, continuing the *Allegro* section. It includes piano (*p*) and forte (*f*) dynamics.

Viola

Violin score for Viola, page 2, measures 1-24. The score is written in 2/4 time and B-flat major. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (sf). A first ending bracket is present at the end of measure 20.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *sf*
- Measure 10: *sf*
- Measure 11: *sf*
- Measure 12: *sf*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*
- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*
- Measure 24: *sf*

Maestoso moderato assai

Menuetto

Menuetto

Maeſtoso moderato aſſai

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo/mood is indicated as "Maeſtoso moderato aſſai". The piece starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The notation includes various note values, rests, and articulation marks such as slurs and accents. Dynamics like *f*, *p*, *ff*, and *sf* are used throughout. There are first endings marked with "1". A trill ("tr") is indicated on the fifth staff. The piece concludes with a "Trio" section, marked "Fine", which changes to a new key signature of two flats (Bb) and a time signature of 3/8. The final measure of the Trio is marked with a forte (*f*) dynamic. At the bottom right, there is a small instruction: "Men: D. C."

Viola

Adagio

p *p* *pp*

f *p* *f*

ff *p* *1*

f *p* *p*

f *sf* *sf* *sf* *sf*

1 *p*

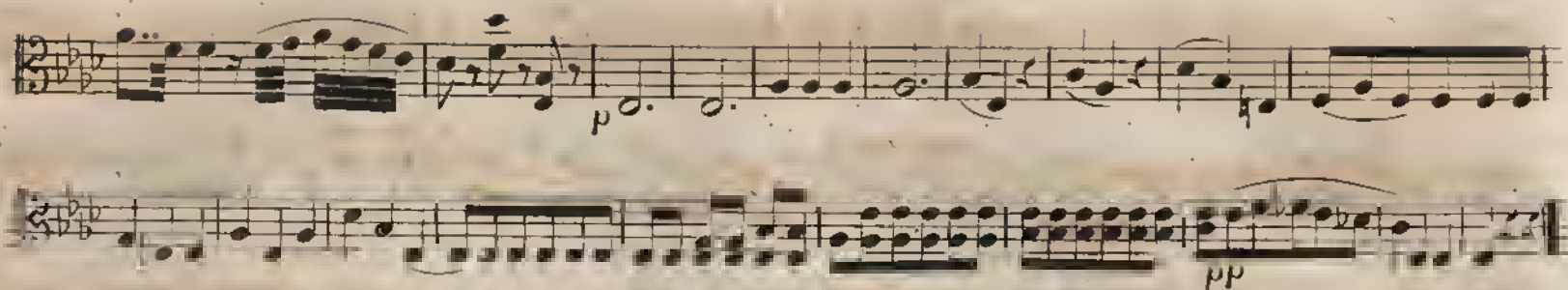
f *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

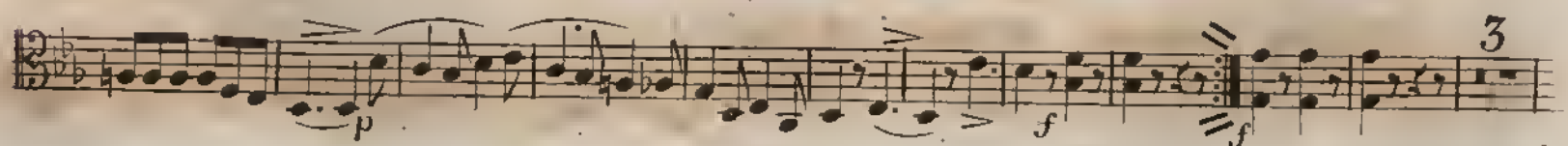
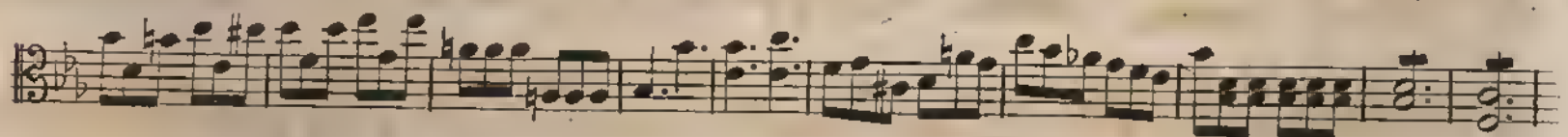
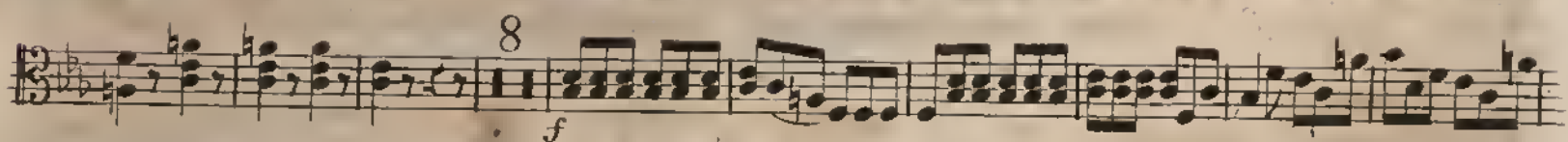
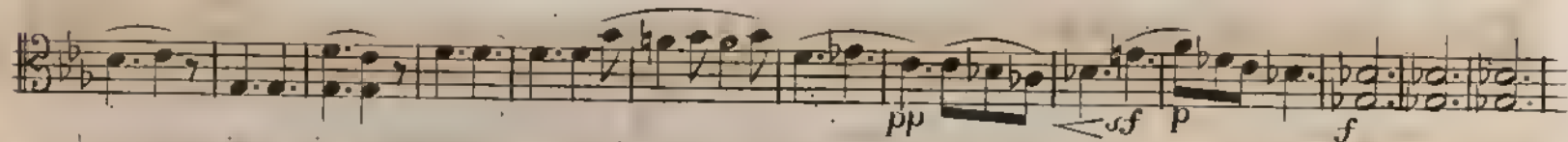
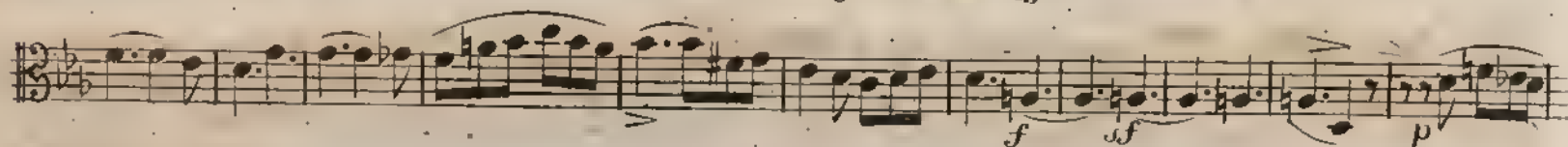
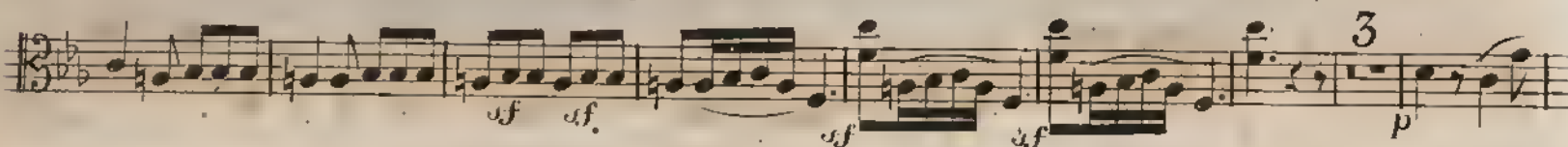
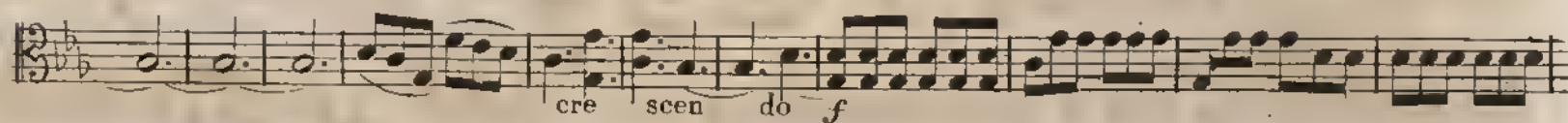
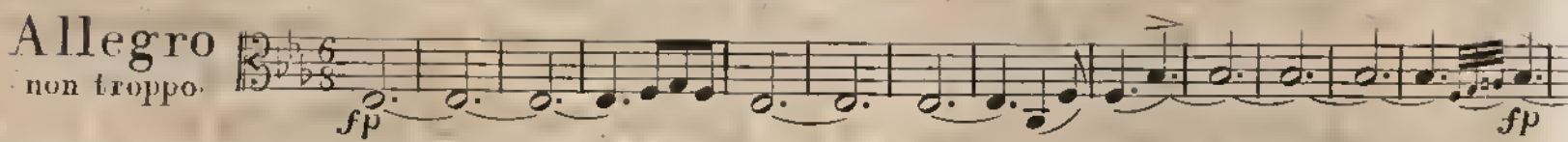
sf *sf* *sf* *sf* *sf* *sf* *ff*

Viola

5



Allegro
non troppo.



1

Andante maestoso

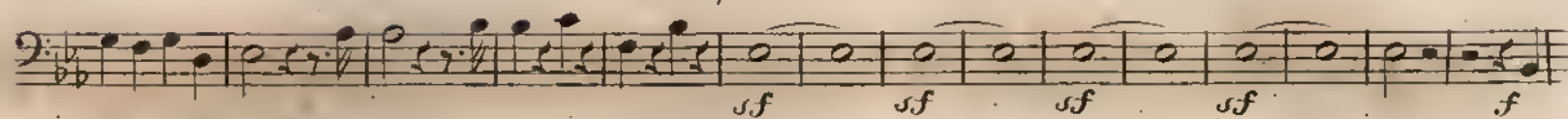
3570

Violoncello e Contrabasso

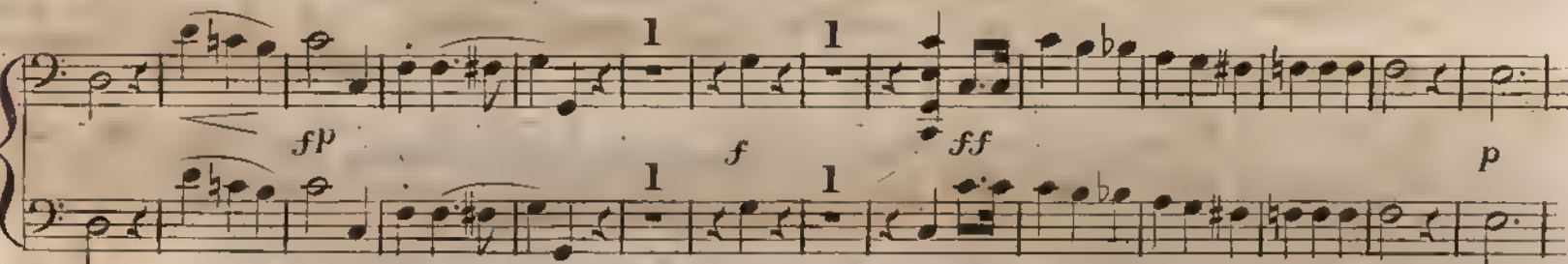
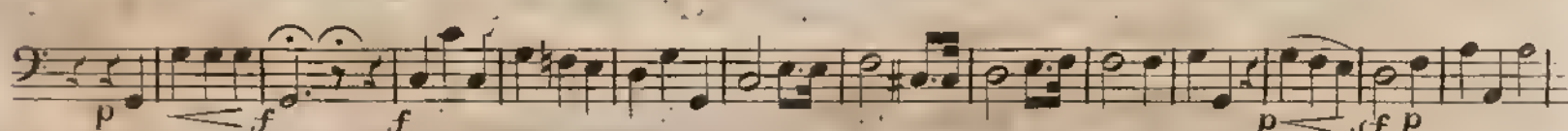
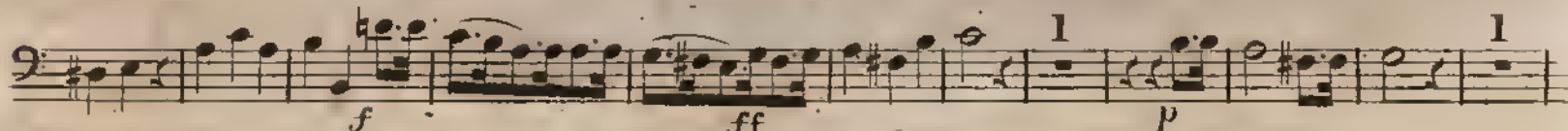
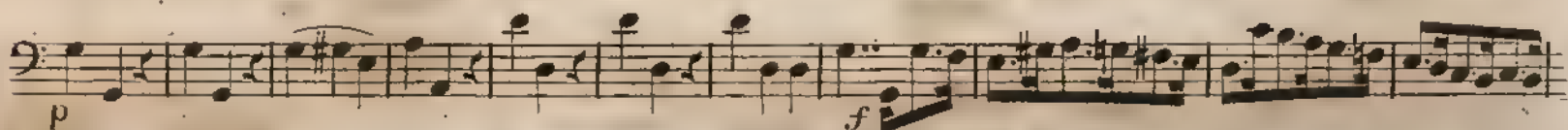
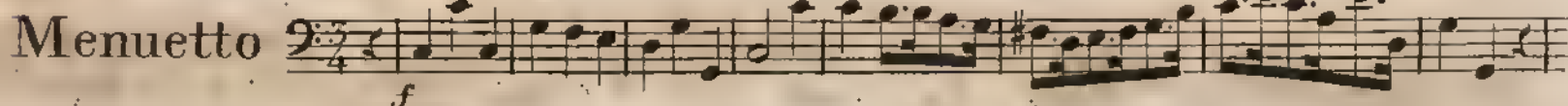
This image shows a page of musical notation, likely from a symphony score. The notation is written on multiple staves, with various instruments indicated by labels such as "Cello", "Basso", and "Bassi". The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "f" (forte), "sf" (sforzando), and "p" (piano). The page is divided into measures, with some measures containing numbered figures (1-9) indicating specific musical figures or patterns. The overall style is that of a classical music score, with a focus on the lower register of the instruments.

Violoncello e Contrabasso

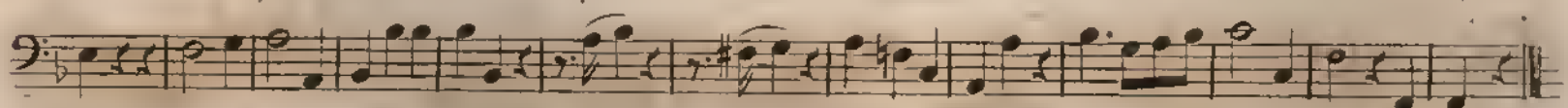
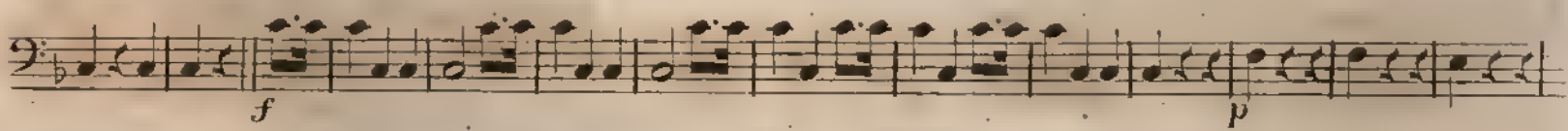
3



Maestoso moderato assai



Trio



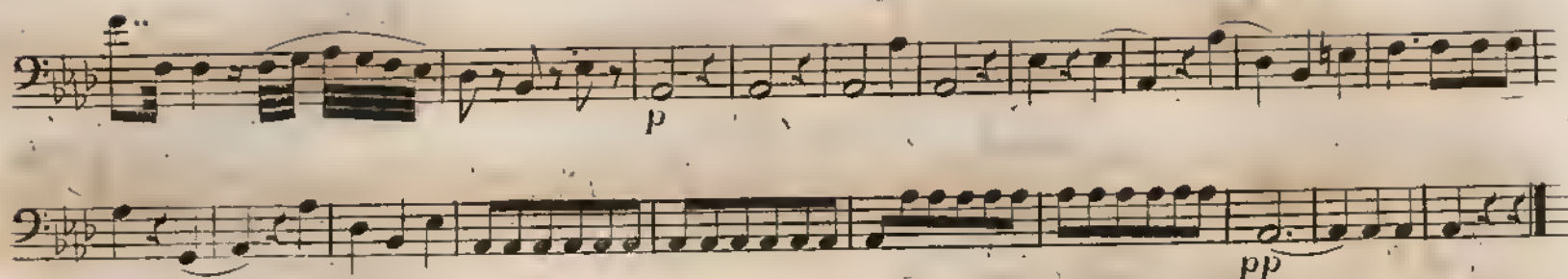
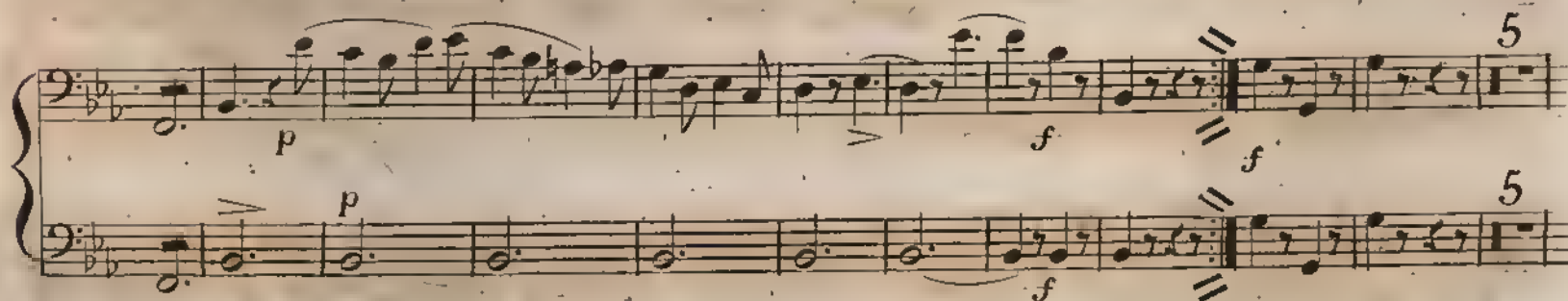
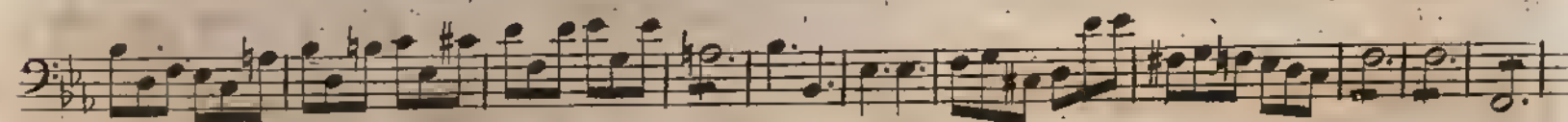
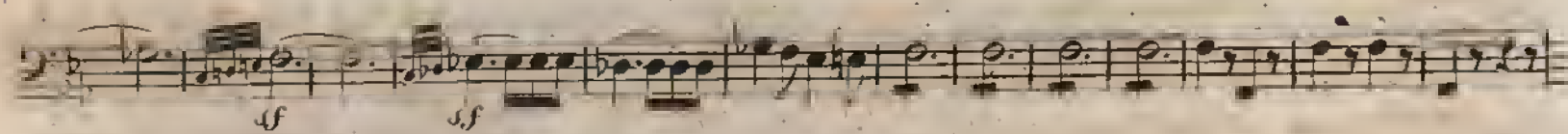
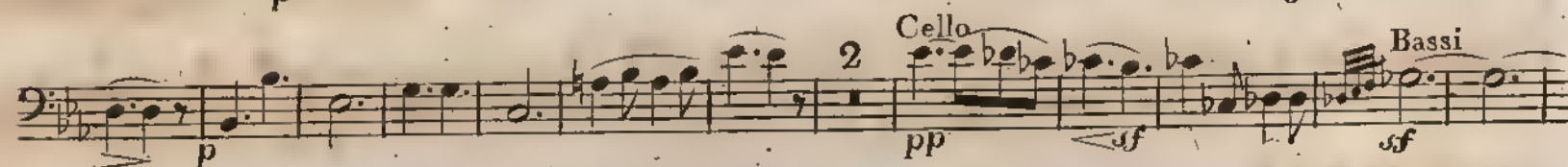
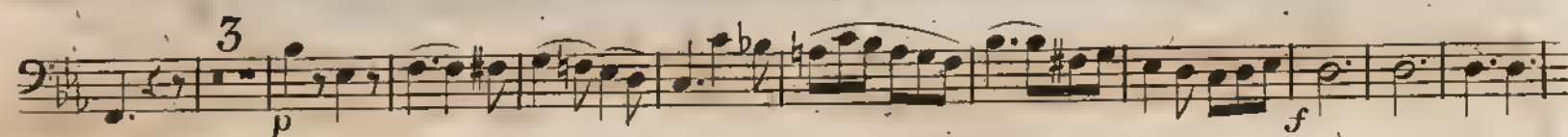
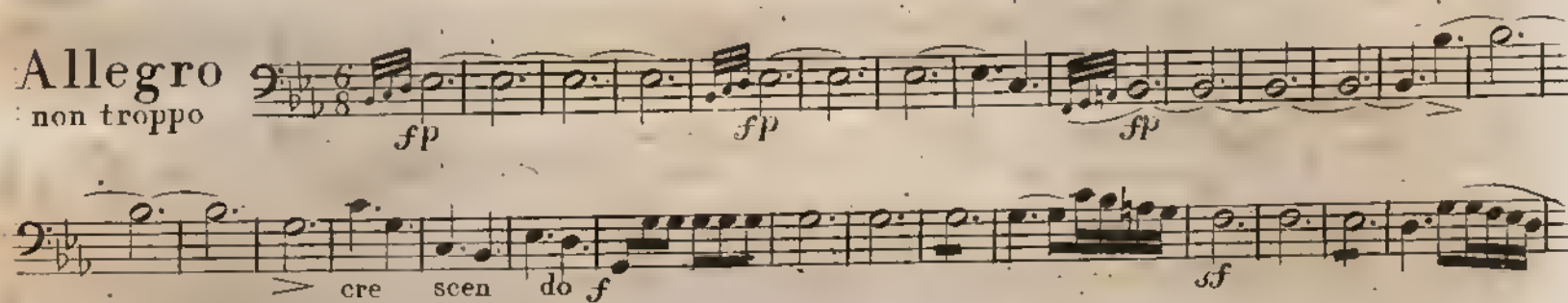
Men. D. C.

Violoncello e Contrabasso

Adagio

This musical score is for Violoncello and Contrabasso, marked Adagio. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The music includes several first endings, indicated by the number '1' above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is dense, with many sixteenth-note passages.

Violoncello e Contrabbasso


Allegro
 non troppo


Violoncello e Contrabasso

tr

Cello

Bassi

Cello

ff

p

Bassi

2

1

p

p

f

sfp

sfp

cre scen do f

sf

sf

sf

p

f

Fine

us. p. Q 18/1282 (5)

1

Oboe Primo

Sinfonie
de Neukomm

Andante maestoso

6 Allegro 16

10

1 1 1 2

2 1 1

27

1 1 1 1 1 1

8

1 1 1 5

44

1 5 25

2 1

Maestoso moderato

Trio
 Solo
 7
 Solo
 Men: D. C.

9

Adagio

The musical score is written for a single melodic line on five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure containing a '9' above it, followed by a measure with a '1' above it, and then a measure with a '12' above it. The second staff has a '7' above the first measure, a '5' above the fifth measure, and a '1' above the ninth measure. The third staff has a '1' above the first measure. The fourth staff has an '8' above the first measure. The fifth staff has an '8' above the first measure and a '6' above the sixth measure. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *p>* (piano accent). The score ends with a double bar line.

Oboe Primo

Allegro
non troppo

23
f

2
f

10
f sf sf

13
f

7

14
f

7
f

12
f

4
f

6

2

1
f

2
f

8
dol

1

2
sf

5
p

3
f

Fine

Mus. no. Q 18/1282 (6)

Oboe Secondo

1

Sinfonie
de Neukomm

Andante maestoso

6 16 10 8 1 1 1 27 1 1 1 1 1 5 44 1 1 6 25 1 2 1 3 7 3 1

Maestoso moderato assai

Menuetto

3 2 7 3 1 3 7 11 Trio 15 23 Fine Men: D.C.

Oboe Secondo

Adagio

Allegro
non troppo

Fine

Clarinetto Secondo in B.

1

Sinfonie
de Neukomm

Andante maestoso

Allegro 16

Menuetto

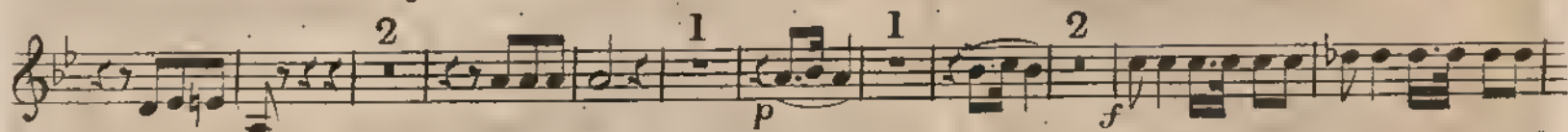
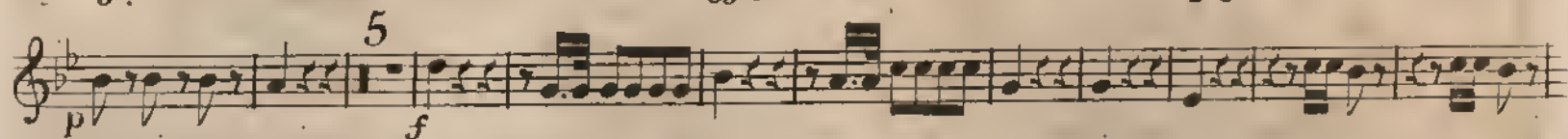
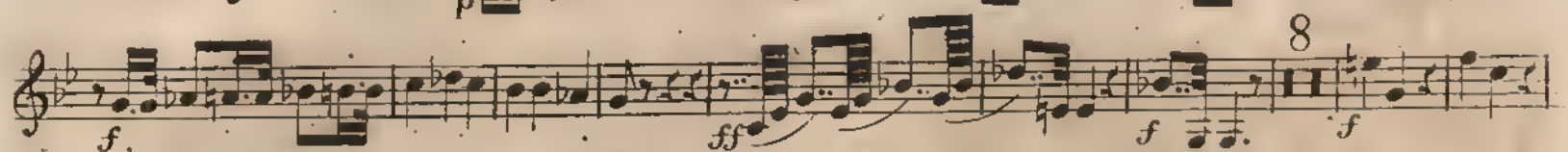
Maestoso moderato assai

in. C. 15

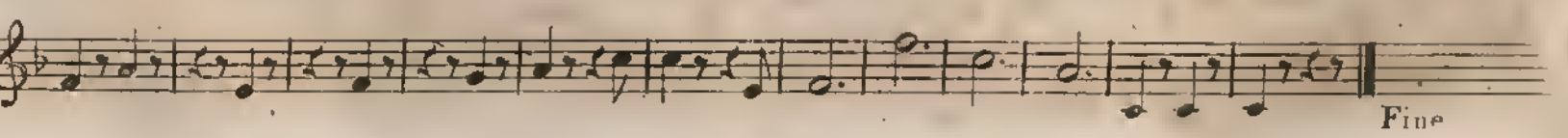
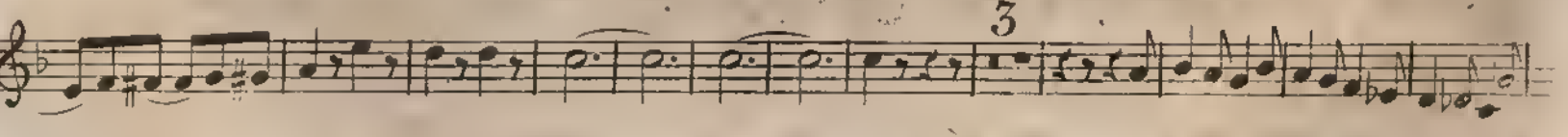
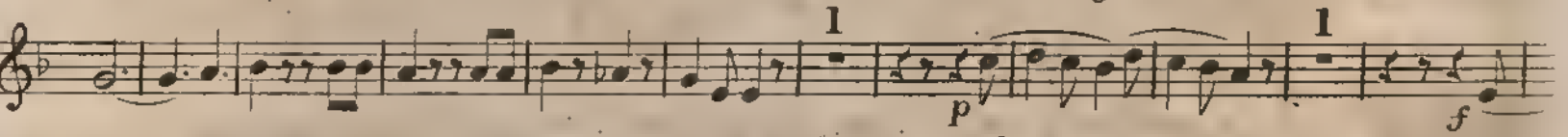
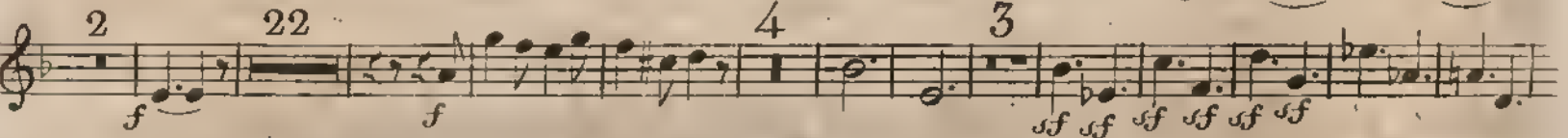
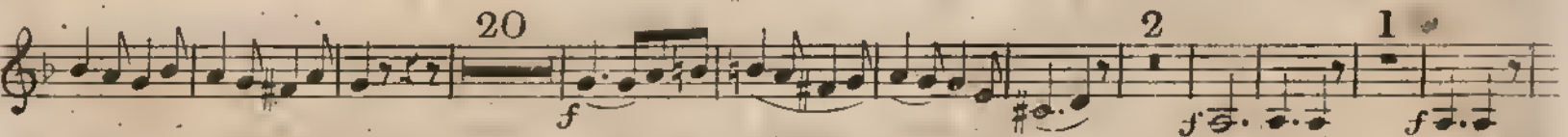
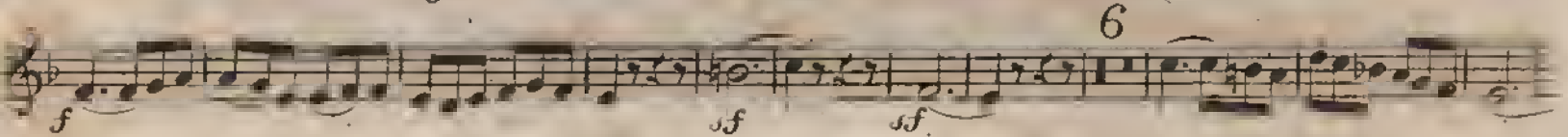
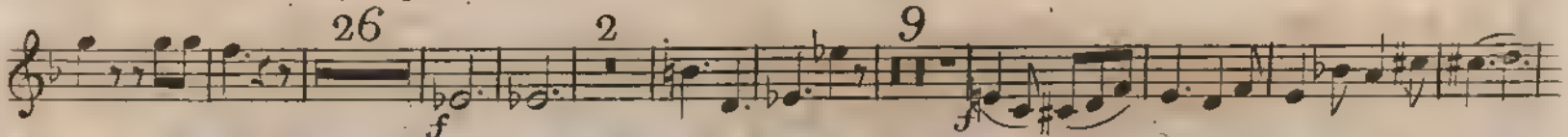
Men: D.C.

Clarinetto Secondo

Adagio *in B.* 17 1



Allegro *in B.* 23 2
non troppo 3



Andante maestoso

3570

Clarinetto Primo

Measures 1-24. Dynamics: *f*, *sf*. First ending bracket labeled 1, second ending bracket labeled 24.

Maestoso moderato assai

Menuetto *in C.* 15 *f*

Measures 1-15. Dynamics: *f*, *sf*. First ending bracket labeled 1, second ending bracket labeled 7.

Trio 15 *f*

Measures 1-15. Dynamics: *f*, *sf*. First ending bracket labeled 1, second ending bracket labeled 15.

Adagio *in B.* 11 5 1

Measures 1-11. Dynamics: *p*, *sf*. First ending bracket labeled 1, second ending bracket labeled 5.

Clarinetto Primo

Allegro non troppo *in B*

1 2 1 p

1 2 2 sf

1 dol 6

23 2 2 sf sf sf sf

25 1

7 f f f

6 sf sf

7 12 1 f

20 2 1 2 8 f dol

1 7 3 f

3 sf sf sf sf sf sf

1 f 3

Fine

I

Andante maestoso

Flauto Primo

3570

Flauto Primo

Maestoso moderato assai

Menuetto

Maestoso moderato assai

Menuetto

3 *f* 7 *p* 7 *f* 3 *f* 1 *f* 11 *f* 7 *f* Fine

Trio

Trio

15 *f* 15 Men: D.C.

Adagio

Adagio

9 1 14 1 *f* 8 *f* *p* 5 *f* 1 *p* 1 *p* 2 *f* *ff* 1 *dol* 6 *p*

Flauto Primo

Allegro
non troppo

20
f

6
f

10
f sf sf

16
f sf

8
f

1

3

7

22
f f f

5
f

9
f

2
f

20
f

1

4

7
f

3

Fine

ms. no. 2 18/12 82 (3)

Sinfonie de Neukomm

Andante maestoso

Flauto Secondo

Allegro

4 13 23 36 50

Menuetto

Maestoso moderato assai

2 3 7 11 15

Fine

Men: D. C.

Flauto Secondo

Adagio

26 1 8 5 3 1 2 9 6

Allegro non troppo

20 6 10 16 8 1 3 7 22 7 16 20 1 4 7 3

Fine

Sinfonie
de Neukomm

Andante maestoso

Clarino Primo in Es.

Allegro 38

3570

Sinfonie
de Neukomm

Andante maestoso

Clarino Secondo in Es.

Allegro 38

3570

Maestoso moderato assai

Menuetto

in C. 27

15 7

15 15

Trio

Fine

Men: D.C.

Adagio

in C.

47 f

1 1

10 2 1 19

Allegro

in Es.

non troppo

20 f

2 3 58 1 1

18 35 16 20 12 18

8

3570

Fine

Maestoso moderato assai

Menuetto

in C. 27

15 7

15 15

Trio

Fine

Men: D.C.

Adagio

in C.

47 f

1 1

10 2 1 19

Allegro

in Es.

non troppo

20 f

2 3 58 1 1

18 35 16 20 12 18

8

3570

Fine

Sinfonie de Neukomm

Andante maestoso

Timpani in Es. B.

9

Allegro

16

6 10 3 25 2 4 1

1 28

5 9 1 2 14

2 44 38 2

2 1 1 1 1

1 1 1 1

Menuetto in C.G. 27

Maestoso moderato assai.

15

7

15 15

15 15

15 15

15 15

Adagio in C.G. 47

in C.G.

47

Allegro non troppo in Es.B. 24

in Es.B.

24

2 1 7 56 34 3

9 1 1 1 1

9 1 1 1 1

Fine

Mus. p. A 18/1282 (M)

Fagotto Primo

Sinfonie
de Neukomm

Andante maestoso

9 Allegro 16

This block contains the musical notation for the Fagotto Primo part, measures 9 through 21. The notation is written on ten staves, alternating between bass and alto clefs. The key signature is B-flat major (two flats). The tempo is marked 'Andante maestoso' at the beginning and 'Allegro' at measure 9. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 10, 13, 17, 19, and 21 are indicated above the staves. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The notation is dense, with many sixteenth and thirty-second notes, particularly in the later measures.

Fagotto Primo

Maestoso moderato assai

Menuetto

First system: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, with a treble clef staff above it. The left hand plays a steady eighth-note accompaniment.

Second system: Continues the melody and accompaniment. Dynamics include *p* (piano) and *f* (forte).

Third system: Features a first ending bracketed over measures 7, 1, and 3. Dynamics include *f* and *p*.

Fourth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Fifth system: Ends with a first ending bracketed over measures 7 and 1, leading to a double bar line. Dynamics include *f* and *p*. The word "Fine" is written at the end.

Trio

15

15

Men: D.C.

Adagio

First system: Bass clef, 3/4 time signature. Starts with a first ending bracketed over measures 9, 1, and 5. Dynamics include *p* (piano) and *f* (forte).

Second system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Third system: Features a first ending bracketed over measures 1, 7, and 5. Dynamics include *f* and *p*.

Fourth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Fifth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Sixth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Seventh system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Eighth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Ninth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Tenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Eleventh system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twelfth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirteenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Fourteenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Fifteenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Sixteenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Seventeenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Eighteenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Nineteenth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twentieth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-first system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-second system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-third system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-fourth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-fifth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-sixth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-seventh system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-eighth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Twenty-ninth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirtieth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-first system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-second system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-third system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-fourth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-fifth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-sixth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-seventh system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-eighth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Thirty-ninth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Fortieth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-first system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-second system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-third system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-fourth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-fifth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-sixth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-seventh system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-eighth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Forty-ninth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Fiftieth system: Continues the melody and accompaniment. Dynamics include *f* and *p*.

Fagotto Primo

3

Allegro
non troppo

20
f

10
sf sf sf

11
f

7
f

8
sf sf f

7
f

12
f

3
f

8
f

4
f

11
f

3
f

3

Fine

Mus. pap. Q 18/1282(12)

Fagotto Secondo

Sinfonie
de Neukomm

Andante maestoso

9

Allegro

16

9 10 16 17 19 21 23

f sf ff p

Fagotto Secondo

Maestoso moderato assai

Menuetto

First system: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a rhythmic accompaniment.

Second system: Continues the melody. Dynamics include *p* (piano) and *f* (forte).

Third system: Features a triplet of eighth notes in the right hand, marked with a '3' above the staff. Dynamics include *f* and *p*.

Fourth system: Continues the melody. Dynamics include *f* and *p*.

Fifth system: Ends with a double bar line and the word 'Fine'.

Trio

15

15

First system: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a rhythmic accompaniment.

Second system: Continues the melody. Dynamics include *f* and *p*.

Third system: Ends with a double bar line and the word 'Men: D.C.' (Da Capo).

Adagio

17

1

First system: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody is in the right hand, and the left hand provides a rhythmic accompaniment.

Second system: Continues the melody. Dynamics include *f* (forte) and *p*.

Third system: Features a triplet of eighth notes in the right hand, marked with a '3' above the staff. Dynamics include *f* and *p*.

Fourth system: Continues the melody. Dynamics include *f* and *p*.

Fifth system: Ends with a double bar line and the word 'Fine'.

Fagotto Secondo

Allegro
non troppo

20

10

11

7

8

7

12

3

20

3

3

Fine

Mus. no. 9 18/1282 (13)

Corno Primo in Es.

1

Sinfonie
de Neukomm

Allegro 16

Andante maestoso

ten ten ten ten

6 10 11 31 7 12 4 24 17 24

Menuetto

Maestoso moderato assai

in C. 27

15 3 6 7 15 15

Fine

Men. D.C.

Corno Primo

Adagio *in Es.* 29 *Solo*

f *dol*

f *p* *f* *2* *7* *f* *4* *9* *6* *f* *ff* *p*

Allegro non troppo *in Es.*

fp *fp* *fp* *fp*

f *sf* *f* *33* *f* *4* *1* *5* *f* *2* *1* *7* *26* *f* *1* *16* *f* *fp* *fp* *fp* *3* *f* *1* *2* *1* *1* *sf* *1* *6* *f* *4* *sf* *p* *f* *1* *1* *f*

Fine

Corno Secondo

Adagio *in Es.* 29

8 5 2 7 4 6

Allegro *in Es.* non troppo 8

3 2 4 33 1 4 1 5 2 1 7 26 1 16 3 1 2 1 6 4 1 1

Fine

Mus. p. Q 18/1282 (14)

Trombone di Basso

Sinfonie
de Nenkomm

Andante maestoso

Allegro

6
10
16
3
9
35
4
44
25
1
2
1
1
1

f *p* *cres* *f*
f
f
sf *sf* *f*
f
f
sf *sf* *sf* *sf*
f *sf*
sf *f*
sf
sf

Trombone di Basso

Menuetto *Maestoso moderato assai* 15

27 *f*

11 *f* 7 *f* Fine

Trio 15 15

f Men: D.C.

Adagio 24 1 8 7

f *f* *f* *f*

9 3 18

f *f* *f*

Allegro 21 3 1 2

non troppo *f*

25 *f*

8 9 1

f *f*

7 25 *f*

16 20 1 10

f *fp* *f* *f*

9 *f*

3

Fine

Trombone d'Alto.

1

Sinfonie
de Neukomm

Andante maestoso

Trombone di Tenore

1

Sinfonie
de Neukomm

Andante maestoso

Trombone d'Alto

Maestoso moderato assai

Menuetto

7 27 15 *f* 2 *f* 11 *f*

f Trio 15 6 15 *f*

Fine Men. D.C.

Adagio

29 17 *f* *f*

5 9 4 18 *f*

Allegro
non troppo

35 62 1 *f* 7 *f*

35 16 37 *f* *sf*

9 11 *f*

3570 Fine

Trombone di Tenore

Maestoso moderato assai

Menuetto

7 27 15 *f* 2 *f* 11 *f*

f Trio 15 6 15 *f*

Fine Men. D.C.

Adagio

29 17 *f* *f*

5 9 4 18 *f*

Allegro
non troppo

35 62 1 *f* 7 *f*

35 16 37 *f* *sf*

9 11 *f*

3570 Fine